

WORLD PSYCHIATRIC ASSOCIATION
الجمعية العالمية للطب النفسي
世界精神病学协会
ASSOCIATION MONDIALE DE PSYCHIATRIE



WELTVERBAND FÜR PSYCHIATRIE
ASSOCIAÇÃO MUNDIAL DE PSIQUIATRIA
ВСЕМИРНАЯ ПСИХИАТРИЧЕСКАЯ АССОЦИАЦИЯ
ASOCIACIÓN MUNDIAL DE PSIQUIATRÍA

WPA Section on Art and Psychiatry presents



ART EXHIBITION

Overcoming Borders

VII European Congress on Violence in Clinical Psychiatry

Prague 19-22 October 2011

Curators: Drs. Hans-Otto Thomashoff, Ekaterina Sukhanova



Despite a severe psychiatric illness which may include severe violent outbursts artists have the potential to overcome the isolation and stigma involved by using their artistic productivity. Often new forms evolve and allow novel perspectives on the previously known.

The exhibition focuses on psychiatric art in exemplary artworks from various countries worldwide, including artists represented in museums and galleries as well as those working in hospitals or even in hidden isolation.

The emphasis of the exhibition will be on artistic examples of dissolving forms as well as on their reconstruction symbolizing the vast possibilities of opening our eyes to new modes of perception and integrating our thinking into previously unthought territories in order to overcome barriers – between physical and mental health as well as between those considered ill and those considered more or less healthy.

At the same time it becomes obvious how art can become a releasing channel for emotional burdens and thus provide a therapeutic tool against violence by preventing severe emotional peaks to build up.



Hugo Heikenwaelder (born 1949)

Crusade, 1982
Color Pencil on paper
In the possession of the artist, Austria

Hugo Heikenwaelder (born 1949)

Birth, 1980
Pencil on paper
In the possession of the artist, Austria

Hugo Heikenwaelder (born 1949)

Fugue of Death, 1982
Color Pencil on paper
In the possession of the artist,
Austria

Hugo Heikenwaelder (born 1949)

Happy Lost, 1992
Ink on paper
In the possession of the artist, Austria

Hugo Heikenwaelder (born 1949)

Tha Man with the Crouch, 1981
Ink on paper
In the possession of the artist, Austria

Hugo Heikenwaelder (born 1949)

Mummy, 1997
Oil on silver, Print on paper
In the possession of the artist, Austria

Rudi Horacek (1915-1986)

Untitled (Portrait), undated
Pencil on paper
Artist from Gugging, Private
Collection, Austria

Anton Dobay (1906-1986)

Figure, undated
Crayon on cardboard
Artist from Gugging, Private
Collection, Austria

Anton Dobay (1906-1986)

Figure, undated
Etching
Artist from Gugging, Private
Collection, Austria

Max (born 1937)

Man, undated
Crayon on cardboard
Artist from Gugging, Private
Collection, Austria

Damina Korzina (born 1958)

Figures
Color pencil on paper, 2006
INYE Collection Yaroslav, Russia

Michail Mirkin (born 1978)

Faces, undated
Ink on paper
INYE Collection Yaroslav, Russia

Ansis K. (born 1968)

Untitled (face), 2007
Crayon on Paper on Cardborad
Art Therapy Studio Iztele of
Gintermuiza Clinic Jelava, Latvia

Ansis K. (born 1968)

Untitled (face), 2007
Crayon on Paper on Cardborad
Art Therapy Studio Iztele of
Gintermuiza Clinic Jelava, Latvia

Janis P. (born 1973)

Untitled (face), 2007
Pencil and Crayon on Paper
Art Therapy Studio Iztele of
Gintermuiza Clinic Jelava, Latvia

Pawel Kaminski (born 1978)

Untitled (ghost), 1999
Crayon on cardboard
Amici di Tworki, Poland

Prezemek (born 1973)

The Vision, 1996
Mixed techniques on cardboard
Amici di Tworki, Poland

Miroslav Sledz (born 1964)

Portrait II, 1998
Watercolour on paper
In the possession of the artist, Poland

Miroslav Sledz (born 1964)

Woman in Cubes, 1998
Watercolour on paper
In the possession of the artist, Poland

Claudio Uliveri (born 1947)

Pyramids of Light, 1993
Feltpen on paper
La Tinaia, Italy

Artist from La Tinaia (C.P.L.)

Untitled (face), 2003
Etching on cardboard
La Tinaia Group, Italy

Franco L. (born 1944)

Krol, 1994
Watercolor on Canvas
Paolo Pini Collection, Italy

Franco L. (born 1944)

Krol, 1994
Watercolor on Canvas
Paolo Pini Collection, Italy

Franco L. (born 1944)

Toto, 1994
Watercolor on Canvas
Paolo Pini Collection, Italy

Heinz Müllerh (born 1953)

Death is at the Doorstep..., 2004
Ink and watercolor on paper
Private Collection, Germany

Heinz Müllerh (born 1953)

Man will never Learn, 1989
Ink and watercolor on paper
Private Collection, Germany

Heinz Müllerh (born 1953)

I am full of it, 2006
Ink and watercolor on paper
Private Collection, Germany

Heinz Müllerh (born 1953)

My Resurrection, 1993
Ink and watercolor on paper
Private Collection, Austria

Heinz Müllerh (born 1953)

Untitled, 2006
Ink and watercolor on paper
Private Collection, Austria

Heinz Müllerh (born 1953)

Untitled (Ghosts), 2010
Oil on Canvas
Private Collection, Austria

Heinz Müllerh (born 1953)

My soul dedicated to Golo Gangi, 1989
Ink, color pen and watercolor on paper
Private Collection, Austria

Y.T. (born 1959)

Transmisson, undated
Felt pen on paper
Izumi Hospital Collection, Japan

Y.T. (born 1959)

Rhythm of Life, undated
Felt pen on paper
Izumi Hospital Collection, Japan

Y.T. (born 1959)

Voyage through the expansion of
Energy, undated
Pencil on paper
Izumi Hospital Collection, Japan

Richard Lachman (born 1928)

Double Header, 1972
Ink on paper
Collection Dr. James and Nuhad
Kadlec, USA